

The Spell Caster Technique

Free Lite Version

Manual Version: 26.08.20



Sekhem

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Introduction

The **Spell Caster Technique** is a system for enhancing people's emotional response to music. It is based on a form of **Universal Energy** used in Natural Healing, that can affect people on an emotional and psychological level. This energy, known as **Sekhem**, has the ability to help people connect more deeply with their own emotions and tap into emotions from the past that are held within.

The Spell Caster Technique integrates Sekhem energy into a piece of music, in such a way that when a person listens to the music, the energy and the music combine together to affect the listener on an emotional level. A magical chemistry between sound and energy... that can alter and enhance the listener's perception and also make the music itself sound more pleasing. This technique has a tendency to deepen the listener's connection with the music.

Sekhem energy automatically adjusts itself to the needs of the receiver at the time. This means that the Spell Caster effect may influence one person's perception of a piece of music in one way, and another person's perception of the same piece of music in a different way. Therefore, this technique effectively **casts a spell on a piece of music**, enabling it to magically and automatically tailor itself to each individual listener.

The Spell Caster Technique has been developed in Australia by Peter Chapman, after 27 years of working with Sekhem and other Natural Healing energies. Peter is also a musician and was inspired by the fact that both music and Sekhem have the ability to affect people's emotions in powerful ways. It became his vision to find a way to combine these two powerful tools and get them to work together to benefit people on an emotional level.

For further information about the Spell Caster Technique, please visit www.spellcasteraudio.com

Applying the Spell Caster Technique to your Recordings

The **Spell Caster Lite Version** has been designed to be used with audio processing software, in order to apply the Spell Caster Technique to digital recordings. It would most commonly be used with major DAWs (Digital Audio Workstations) such as **Pro Tools** or **Ableton Live**. It can also be used with other simpler audio processing software products such as **Garageband** or **Audacity**.

The Spell Caster Lite Version system invokes the Spell Caster **Lite Version Sekhem Energy Module**. The Lite Version Sekhem Energy Module is programmed to automatically link up

and integrate with any digital audio file that is **exported** from an audio processing software **project** that has been named **SC1B** (i.e. the project has been named SC1B).

You can follow the steps below to set up this linking process:

1. Open up your audio processing software package (e.g. start up Pro Tools or Ableton Live).
2. Within the package, start a **new project**.
3. Save the new project under the name of **SC1B**. Now you should be there in your new project and the project has the name **SC1B**.
4. Load your existing audio file into the project. (Let's say, for example, it is called **Track1.wav**).
5. **Export** your audio file to disk under a different name as the original file. (For example, let's call the exported file **Track1SC**). Be careful to export in the same format and quality as the original file, unless you intentionally want to change the format or quality for some reason.
6. Now you would have your new audio file written to disk and in this example it would be called **Track1SC.wav**

Please note that it takes **24 hours** for the Spell Caster Technique to be fully effective, once it has been applied to a recording. So once you have completed the steps above, you will need to wait 24 hours before being able to notice the full Spell Caster effect. Of course, you can listen to the new version of the recording straight away to check it but the Spell Caster effect may not be working properly until 24 hours later. So therefore...

7. **Wait 24 hours**. Then you will have your new version of the recording, with the Spell Caster Technique applied to it.

There is also a short cut you could use with this process in some situations. If you are in your audio processing software package, working on a piece of music, and you want to export a copy of the current version of the music and then apply the Spell Caster Technique to that current version, you could do this as follows:

- a) Save your project under whatever name you want to call the current version of the project.
- b) While you are still inside that project, save the project again under the name **SC1B**.
- c) Go to **Step 5** above and export your audio file to disk from within your current project which you have just renamed **SC1B**.
- d) Then, whenever you want to continue working on that current project, just open up the version of the project you saved in **Step a)** above. [You may also want to now delete the SC1B version of the project, just to keep things tidy.]

Any copies you then make (of your new Spell Caster version of the recording) will also automatically have the Spell Caster Technique applied to them. For example, if you simply

make a copy of the file (just a normal file copy on your computer - no need to use audio processing software to make the copy) and email that copy to someone, then the copy they get will also have the Spell Caster Technique applied to it.

Or if you upload your new audio file to iTunes and someone purchases it, then the copy they purchase and download will have the Spell Caster applied to it. You could also put your Spell Caster version on YouTube, and anytime someone watches/listens to it on YouTube, they will be listening to the Spell Caster version.

Please note that different people will respond differently to the Spell Caster effect. You could have three people listen to the same Spell Caster version of a piece of music and they could each report quite different experiences from one another. One person could also listen to the same piece of music at different times and potentially have different experiences each time. But the good thing is that each person's experience will be just right for them at that time because the Sekhem energy automatically adjusts itself to the needs of the receiver at that time.

Another important point to bear in mind is that **some people may be insensitive to the Sekhem energy** and **may not notice any effect at all** from this system. Others may notice **varying degrees** of the effect.

Enhancing Music from your own Personal Music Collection

You can also use this system to enhance tracks from your own personal music collection, for your own personal benefit.

For example, you could copy (rip) tracks from your favourite CDs to your computer's hard drive and then apply the Spell Caster Technique to them, using the method explained above. Or you could apply the Spell Caster to music files that you already have on your computer's hard drive, that you have previously purchased and downloaded from iTunes.

This technique can enhance any form of music and has a nice effect on meditation music and relaxation music.

A Tool for Inspiration

Sekhem energy can help boost creativity, inspiration and the flow of emotion. Therefore, the Spell Caster Technique can be used as a **tool for inspiration** when you are creating musically, for example when you are composing or songwriting. There are many ways you can use it for this purpose. Here are a couple of examples...

As Part of a Creative Process

Let's say you have an idea for a new song or piece of music and you have decided on a particular chord progression as the foundation to get you started. You could record the chord progression with guitar or keyboard. (And if you have the right software tools, you might like to add some basic drums to it, to give it some extra energy and a heartbeat.)

Then you take a recording of that and put the Spell Caster Technique on it (as explained in the **Applying the Spell Caster Technique to your Recordings** section above). Now you would have an inspiring backing track to play (and maybe loop) while you work on coming up with melody, lyrics or instrumental improvisations, etc. And whenever you are working with the backing track and hearing the backing track, the Sekhem energy will be coming through to help boost your creativity, help you receive inspiration and help get your emotions flowing.

If you want to try this kind of thing, once you have your Spell Caster backing track ready and are about to use it, just hold the intention/request in your mind that you want the energy to help you now, in this way, with what you are about to work on. Then set the backing track going, relax, listen to the music and let the energy start connecting with you and supporting you. Let yourself start connecting with the music itself on the backing track. Don't try to force anything... just allow yourself to start easing into the "creative zone".

Then from there, start playing around with ideas or with whatever comes to you, and the energy will support you and help you in the creative process. It may take a little time for the energy's effect to build up, so if you don't seem to notice anything going on, don't worry. Just continue on with the creative process and see where it takes you.

For Inspiration in General

You can also use this system as a tool for inspiration in general, to help you with creative ideas, motivation, enthusiasm etc. by creating your own personal Inspiration Music to listen to. You can do this as follows:

Find a piece of music that you find inspiring, that you would like to use for your own personal Inspiration Music. Then apply the Spell Caster Technique to it using the process explained above.

Then when you want help with inspiration, use the music as follows: Hold the intention/request in your mind that you want the energy to help you now, to inspire you in general or in any particular ways you would like to suggest. Then put the music on, relax, listen to the music and let the music and energy work together support and give you inspiration.

When used in this way, the Spell Caster Technique can also help with inspiration in any area, not just in the area of music. For example, it could help you with creative writing, inventive ideas, motivation for a project or task... any area in which inspiration and motivation can help.

The Professional Version of the Spell Caster Technique

The Professional Version of the Spell Caster Technique can be applied to your recordings through the **Professional Processing Service** at Spell Caster Audio. The Professional Version operates in a similar way to the Lite Version but the effects are deeper and more powerful. For pricing details on Professional Processing, please visit www.spellcasteraudio.com

Contact Information

For enquiries and support, please contact Peter Chapman at:

peter.spellcaster@yahoo.com

www.spellcasteraudio.com

Spell Caster Audio
Melbourne Australia